

# BYU FACULTY WOMEN'S ASSOCIATION



## FALL 2011

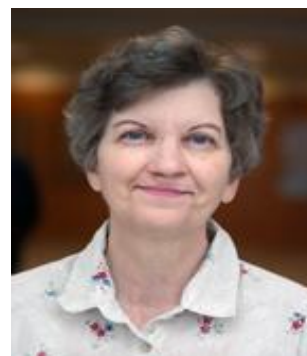
### Message from Our President, Connie Lamb

Welcome to a new year of FWA!

The officers of the Faculty Women's Association hope you will join your colleagues in attending the meetings and activities of the association. FWA provides opportunities to learn from each other, support each other, socialize and serve together.

The title of the 2011 spring retreat was Sharing Sisterhood, Celebrating Colleagues – a theme I would like to carry through this coming year. As sisters we uphold important, shared values and befriend, encourage and help one another. We also celebrate the talents and achievement of women faculty on campus.

The first meeting will be October 13 featuring Carri Jenkins, BYU Spokesperson.



It will be an enlightening and enjoyable meeting, so please come and hear Carri, meet the FWA officers and new women faculty, and enjoy sociality over lunch.

Additional activities for the year will include other meetings during fall and winter semesters, including one on rank and status, interaction with student women's groups on campus, sharing information about research interests, and possibly a service project.

### Upcoming Events

Date	Time	Place	Speaker
Thursday, October 13	12:00 Noon	3228 WSC	Carrie Jenkins, BYU Spokesperson (Lunch)
Tuesday, November 8	1:00 p.m.	3222 WSC	Susan Easton Black & Mary Jane Woodger, Church History and Doctrine (Refreshments)

## 2011-2012 Theme: Networking

by Connie Lamb

What does networking mean to you?

I think of it as casting a net of friendship, cooperation, learning, compassion, interest and understanding. The dictionary defines network as a group or system of related or connected parts. Networking is the exchange of information or services among individuals, groups or institutions. I hope that this is what FWA can do for you - create a connectedness and a spirit of sharing.

I was on the initial committee which formed the Faculty Women's Association in 1994, and I have been actively involved since then. Networking is one reason why. I have so enjoyed becoming acquainted with women from many different disciplines across campus.

As we meet and learn together, our desire is to reach out and support each other. Examples are mentoring, especially for rank advancement, recognition through awards, collaborative research, visiting at retreats, and creating bonds of friendship. Making connections, making friends. That is what FWA offers and what FWA has meant to me. Thanks everyone! I hope it is or will become so for you too.

## FWA Membership

<b>WHY?</b>	To get to know women faculty from all across campus; to share advice; to learn; to develop collegial partnerships; to make friends.
<b>WHO?</b>	All BYU Women faculty are welcome in FWA, both full-time and adjunct.
<b>HOW MUCH?</b>	For annual dues of just \$15, you receive two delicious lunches a year and several other meetings with refreshments and good presentations. Or you can receive membership for three years for only \$40.
<b>HOW?</b>	Just print out the last page of this newsletter, fill it out, and mail it with your check or cash to Ana Birkhead, our treasurer. Or just bring your dues to one of our meetings.

### FWA OFFICERS 2010 - 2011

**President:** Connie Lamb

**Past-President:** Rosemary Thackeray

**President-Elect:** Susan Fullmer

**Secretary:** Allyson Washburn

**Treasurer:** Ana Birkhead

**Historian:** Barbara Smith

**Publications Editor:**

Beth Hedengren

**Communications Coordinator:**

Jane Birch

## FWA 2011 Spring Retreat

On Friday, April 15, 2011, FWA members gathered at the University Parkway Center to share informative presentations and a delicious lunch.

As a keynote speaker, Dawn Pheysey of the Museum of Art shared the fascinating story of how the museum was able to bring the Carl Bloch exhibit to BYU.



Dawn Pheysey, Keynote Speaker

In the breakout sessions, we learned about many varied topics:

“Research and Real Life Colliding” Sherrie Johnson (Ancient Scripture)

“Life Balance,” Lori Wadsworth (Romney Institute of Public Management)

“Calling All Bookworms,” Jane Birch (Faculty Center) and Barbara Smith (Teacher Education)

“Exercise: How It Will Bless Your Life,” Larry Tucker (Exercise Sciences)

“Acting with Integrity,” Denise Halverson (Mathematics)

“Creating Positive Learning Environments,” Roni Jo Draper (Teacher Education)



## New 2010-2011 FWA Officers

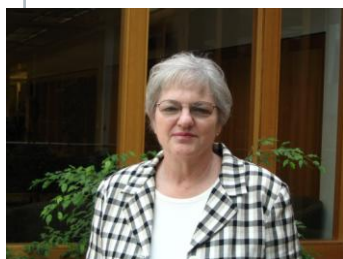
We would like to express our sincere appreciation to the board members who have served our organization so diligently this past year, especially our outgoing president, Rosemary Thackeray. New officers were announced at our Spring FWA luncheon and we are excited to have them join the board and help fulfill the purpose of the Faculty Women's Association. Our new board members are introduced below.



### **Susan Fullmer—President-Elect**

Susan Fullmer has been at BYU since 1997. She teaches clinical nutrition and research methods in the dietetics program. She received her BA and MS from the University of Utah in Foods and Nutrition, and earned her PhD in Exercise Physiology at BYU. Her research interests include the effects of diet and exercise on bone and energy metabolism. In her spare time she enjoys all things sports, classical music and gardening.

### **Allyson Washburn--Secretary**



Allyson Washburn has a Masters' Degree in Library and Information Science from Brigham Young University. She is the Assessment Librarian at the Harold B. Lee Library and is a founding member

of the library's User Studies and Assessment Team. Allyson has partnered with Sheila Bibb in the Anthropology Department on ethnographic studies of library use and student information seeking behaviors. During fall 2011 she will again partner with Sheila on a study of increasing faculty and student awareness of library services and resources. Allyson loves reading in most genres, Sudoku puzzles, gardening, travelling, spending time with family, and family history.

### **Beth Hedengren—Publications Editor**



As associate coordinator of University Writing, Beth Hedengren is responsible for BYU's Writing across the Curriculum Program. She plans and teaches workshops and training seminars for faculty all across campus, providing support for teaching writing in all disciplines.

Beth's favorite part of her job is getting to know the great teachers who work at BYU and learning from them. Beth also enjoys hiking in the mountains, attending the theater, reading good books, and playing with her grandchildren.



## Faculty Women's Association Awards

### Scholarship Award 2011

#### Julie M. Hite, Educational Leadership and Foundations



While Julie Hite excels in teaching, creative works, and citizenship, we highlight her scholarly work in this award. It would be easy to validate her prolific publishing effort by simply reviewing her 18-page curriculum vita, but I think some of her most remarkable accomplishments might get lost in reviewing her impressive list of 8 book chapters, 14 peer-reviewed journal articles, and 4 professional encyclopedia articles. Here are a few of the scholarly activities that I feel highlight why Julie's scholarship is outstanding.

Julie Hite authored a chapter titled "Strategic Co-opetition: Headteacher Networking in Uganda's Secondary Schools, in an edited collection entitled *Social Network Theory and Education Change*, published by the Harvard Education Press. This is, literally, the first book ever published dealing with social network theory in education – that alone makes the book and Julie's chapter stand out as ground-breaking. This chapter on networking in the Ugandan school context demonstrates that Julie is leading the way in using her expertise in doing field work in challenging field-based circumstances where her work can both make a theoretical contribution and make a practical contribution as well.

Julie also has publications in other prominent journals including *Strategic Management Journal* and *Strategic Organization*.

In addition to her publication record, Julie is an avid conference presenter at the regional, national, and international professional meetings. She was invited to present her work on strategic entrepreneurial networks and network evolution and relational embeddedness on two separate occasions at the Free University, in Amsterdam, Netherlands. In addition, she has been a reviewer for 20 different journals, earning her the distinction of Best Reviewer for the Academy of Management, Entrepreneurship Division two different times (2000 & 2004).

What is most impressive about Julie is that she takes the time to mentor other women faculty in both the department and college, as well as spending countless hours mentoring students through ORCA mentoring grants or undergraduate research mentoring grants. She also carries large mentoring/advising responsibilities as the chair of thesis and dissertations committees, and has for many years taken several masters students to Uganda, Africa, to conduct mentored research in the field, which has resulted in several papers and conference presentations.

## Creative Work Award 2010

### Megan Sanborn Jones, Theatre and Media Arts

We have seen Megan excel as a creator at the university and in major venues across the region and nation. She is an innovator as a theatre director and has changed the culture of directing at BYU because of her creative work on the stage, her publications and presentations related to her creative work, and her work with students that helps them explore their own creative processes.

During her tenure at BYU Megan has directed many mainstage productions, including: *Romeo and Juliet* (Pardoe Theatre, BYU, 2010), *Racine's Berenice* (Margetts Theatre, BYU, 2009), *A Midsummer Night's Dream*, (Pardoe Theatre, BYU, 2008), *Metamorphoses* (Nelke Theatre, BYU, 2007), *Holes* (Pardoe Theatre, BYU, 2005), *John Gay's The Beggar's Opera* (Pardoe Theatre, BYU, 2004), *Grimm Tales*

(Nelke Theatre, BYU 2003), *Yellow China Bell* (Margetts Arena Theatre, BYU 2001).

In much of this work Megan has explored ways that theatre artists might re-vision classic texts for contemporary purposes and to share contemporary themes. Her use of post-modern theories and techniques to tell these stories on stage has invited BYU audiences to reconsider how theatre might help them to explore and reflect on our world in new ways.

Additionally Megan fosters creative work in her classroom. Megan's classroom is filled with

opportunities to explore the creative process in light of contemporary theatre theory. Her careful guidance of students led to her receiving the American College Theatre Festival Region VIII Outstanding Educator in 2007. Megan's work in the classroom was specifically recognized because of the careful attention that she pays to thinking about the creative process.

Finally Megan's historical and theoretical writing on Mormons and performance has been an influence in the scholarly community. Her book *Performing American Identity in Anti-Mormon Melodrama* (Routledge, 2009) won the Smith-Pettit Award for Best First Book of the year on Mormon History from the Mormon History Association in 2010.

As a creative scholar, teacher, and colleague Megan has made a significant contribution to our understanding of theatre practice in the 21<sup>st</sup> century.



## Citizenship Award 2011

### Amy Petersen Jensen

Amy Petersen Jensen is an extraordinary woman in her field who excels as a teacher and as a scholar. What is most remarkable is that she maintains such a strong record in these two areas in light of her extensive, careful, and ground-breaking citizenship.

At BYU, Dr. Jensen currently serves as the chair of the Theatre and Media Arts Department [where she is accomplishing great things related to learning outcomes, curriculum alignment and hiring of new faculty]. She is also the program coordinator for the BA in theatre education. She is a thoughtful leader who excels in process management.



Dr. Jensen's work for the department has not lessened her responsibility as the program coordinator for both the media arts and the theatre education programs. In the eight years since she was appointed as the program coordinator, she has developed this program into the second largest program in the country. Graduates from theatre education have a roughly 90% placement rate—every student who wants to work after graduation has found a job in the field. She has worked across campus and in conjunction with the School of Education to protect the arts in public education. She is an advocate, an expert administrator, and a visionary. Her work in theatre education is grounded by her mentorship of this largely female student body.

She maintains an open door policy to help guide students through their program in addition to the mentorship she has embedded into the curriculum. She works with her students in the classroom and then in their classrooms as she supervises their student teaching experiences. She takes the time to counsel with these young women about the career possibilities open to them and celebrates their choices to work, to leave the program to focus on their families, or to balance both work and family.

Dr. Jensen also serves the larger community. She established and directs the innovative and award-winning "Hands on a Camera" program. "Hands on a Camera" is an education-based research project that seeks to instill the basic principles of media literacy in local primary and secondary students by providing them with hands-on experiences with digital media. This media literacy experience—guided by BYU students—helps young people from three local public school classrooms explore media's form and construction in a practical and intellectual manner. The collection of data will eventually lead to a replicable curriculum for other universities.

In her career, Dr. Jensen has also served on college and university committees: she was a Member of the Professional Development and Research and Creative Activities Committee and a Member of the Laycock Center for Creative Collaboration in the Arts Grants Committee for the CFAC. She still serves as a member of the McKay School of Education Secondary Design Committee.

Dr. Jensen is also a citizen in her field, where she has garnered a national reputation. She is on the Editorial Board of *Youth Theatre Journal*, and is the co-editor of the *Journal of Media Literacy Education*. She has served the American Alliance for Theatre in Education as the University Research Network Chair and on the conference planning committee. She currently serves as the First Vice President of Programs and the Publications Director for the National Association for Media Literacy Education. She has also served as the Second Vice President and National Conference Chair for the Alliance for a Media Literate America. Her outstanding work in all of these organizations has led to her recent nomination for the President Elect of the American Alliance for Theatre in Education, which is the largest and most respected networking organization for theatre artists and educators.

Her endless goodwill, patience, and calm assurance are an inspiration to all who work with her. She is humble, lovely, and wears the sassiest shoes on campus.

## Teaching Award 2011

### Kif Augustine-Adams

Kif is an outstanding teacher. She is currently the most skilled Socratic teacher at the law school and is expert at keeping her students engaged. Her knowledge of core classes is impressive and she continues to evaluate her performance and improve her methods even after teaching over a dozen years.

Not only is she immensely skilled in a traditional law school classroom and able to utilize the Socratic method without the fear and intimidation employed by many other law professors, encourages female and male students to take ownership of the content and to develop thoughtful analysis incorporating personal experience, critical readings and practical applications of the theories and ideas from class.

Kif has demonstrated a remarkable ability to teach a broad selection of topics well in widely divergent settings with diverse groups of students. Her careful development of her teaching skill deserves as Social Policy and Feminist legal Thought. Over the course of several years, she has developed a pedagogy that encourages female and male students to take ownership of the content and to develop thoughtful analysis incorporating personal experience, critical readings and practical applications of the theories and ideas from class.

Kif has demonstrated a remarkable ability to teach a broad selection of topics well in widely divergent settings with diverse groups of students. Her careful development of her teaching skill deserves recognition - particularly because she has maintained her robust scholarship as well as contributing in very meaningful ways to her children's schools, the church and her community.



## Thanks to our 2010-2011 FWA Officers!

**President:** Rosemary Thackeray  
**Past-President:** Rae Jeanne Memmott  
**President-Elect:** Connie Lamb  
**Secretary:** Denise Halverson

**Treasurer:** Anna Birkhead  
**Historian:** Barbara Smith  
**Publications Editor:** Tina Dyches  
**Communications Coordinator:** Jane Birch



## FWA Members' Recent Publications

### Publications

- Aragon, S., Kotter, A., Ravert, P. K., & Kardong-Edgren, S. E. (2011, January). Nursing students: Untapped resource for running computerized patient simulators. *Clinical Simulation in Nursing*, 7(1), e25-e29. doi: 10.1016/j.ecns.2010.01.006
- Baradaran, Shima. (2011). "State of Pretrial Detention" in *State of Criminal Justice*. American Bar Association.
- Baradaran, Shima. (Accepted for publication.) Predicting Violence (with Frank McIntyre) *Texas Law Review* Restoring the Presumption of Innocence, *Ohio State Law Journal* Fair Trade and Child Labor (with Stephanie Barclay), *Columbia Human Rights Law Review*.
- Birch, A. Jane & Gray, Tara (2010). Workaholism in Academe: Strategies for Centers for Teaching and Learning. *Journal on Centers for Teaching and Learning*, 2, 53-68.
- Black, Susan Easton and Mary Jane Woodger, *Women of Character* (American Fork, Utah: Covenant Publications, 2011).
- Christensen, Jessica and Mary Jane Woodger, "Ardeh Greene Kapp's Influence on the Young Women Organization," *A Firm Foundation: Church Organization and Administration*, eds., Arnold K. Garr and David Whitaker (Provo: Brigham Young University Religious Studies Center, 2011), 443-462.
- de Schweinitz, Rebecca. (2011). *If We Could Change the World: Young People and America's Long Struggle for Racial Equality* (University of North Carolina Press, 2009) released in paperback.
- de Schweinitz, Rebecca. (2011). Preaching the Gospel of Church and Sex: Mormon Women's Fiction in the *Young Woman's Journal*. In *Dimensions of Faith: A Mormon Studies Reader* (Signature Books, 2011).
- de Schweinitz, Rebecca. (2011). Waked Up to Feel: Debating Childhood, Debating Slavery in Antebellum America. In *Youth and the Civil War*, James Marten, ed. (New York University Press).
- Dyches, T. T., Carter, N., & Prater, M. A. (2012). *A teacher's guide to communicating with parents: Practical strategies for developing successful relationships*. Upper Saddle Road, NJ: Merrill/Pearson.
- Grierson, Sirpa (2011). "Feeling These Words." [Invited review of *Feel These Words: Writing in the Lives of Urban Youth* by Susan Weinstein] *Journal of Adult and Adolescent Literacy*, 54(8), 636-638.
- Grierson, Sirpa, and Nokes, J. (2010). "(Re)Imagining Literacies for English Language Classrooms." *(Re)Imagining Content Area Literacy Instruction*. Ed, Roni Jo Draper. New York: Teachers College Press, 113-126.
- Grierson, Sirpa, coauthor. (2011). "Seeking renewal, finding community: Participatory Action Research in Teacher Education," *Teacher Development*, 15(1) 1-18.

- Grierson, Sirpa, Coombs, D., & Leite, J. Opening Pandora's Box: Social Networks in Classrooms of 2010. *Kentucky English Bulletin*, 59(2), 14-18.
- Grierson, Sirpa. (2010). "Testimony" *Mormon Scholars Testify*. <http://mormonscholarstestify.org/>
- Grierson, Sirpa. (2010). "With a gentle but perceptive eye: Leslie Norris: A Chronology." *Literature and Belief*, 29(30.1), 1-10.
- Hahn-Holbrook, J., Holt-Lunstad, J., Holbrook, C., Coyne, S.M., & Lawson, E.T. (2011). Maternal Defense: Breastfeeding, diminished stress and heightened Aggression. *Psychological Science*.
- Heise, B.A. & Himes, D. (2010). Educational Innovation: The Course Council-An example of student-centered learning. *Journal of Nursing Education*, 49(6), 343-345.
- Heise, B.A. (2010). Healthcare system use by risky alcohol drinkers: A secondary data analysis. *Journal of the American Academy of Nurse Practitioners*, 22, 256-263.
- Heise, BA, Asche, C. & Oderda, L. (2010). Research Brief: RAISE-Elderly (Rapid Access Integrating Safer Entry) Readiness of Older Adults to Adopt a Universal Serial Bus Personal Health Record for Medication Reconciliation. *Aging International*. OnLine First™ 25 November 2010.
- Holmes, Erin K., and Huston, A. C. (2010). Understanding positive father-child interaction: Children's, fathers', and mothers' contributions. *Fathering: A Journal of Research, Theory, and Practice About Men As Fathers*, 8(2), 203-225. DOI: [10.3149/ft.0802.203](https://doi.org/10.3149/ft.0802.203)
- Holmes, Erin K., Cowan, P. A., Cowan, C. P., & Hawkins, A. J. (in press). A call for greater integration of marriage, fatherhood, and parenting programming. In N. Cabrera and C S. Tamis-LeMonda (Eds.), *Handbook of father involvement: Multidisciplinary perspectives* (2<sup>nd</sup> Edition). Mahwah, NJ: Lawrence Erlbaum Associates.
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- Holt-Lunstad, J. (2011 in press). Social Support and Longevity: A Review. *Social and Personality COMPASS*. invited for publication.
- Holt-Lunstad, J., Birmingham, W., & Light, K. (2011). The influence of Depression, stress, and a support enhancement intervention on ambulatory blood pressure, oxytocin, alpha amylase and cortisol. *Psychoneuroendocrinology*, 36, 1249-1256. DOI: 10.1016/j.psyneuen.2011.03.007
- Holt-Lunstad, J., Steffen, P., Sandberg, J., Jensen, B. (2011). Understanding the connection between Spiritual Well-Being and Physical Health: An examination of Ambulatory Blood Pressure, Inflammation, and Cholesterol. *Journal of Behavioral Medicine*. Special Issue on Spirituality and Health.
- Hunter, C. & Ravert, P. (2010). Nursing students' perceptions of learning outcomes throughout simulation experiences. *Undergraduate Research Journal for the Human Sciences*. 9 (2010). Retrieved from [http://www.kon.org/urc/urc\\_research\\_journal9.html](http://www.kon.org/urc/urc_research_journal9.html) or <http://www.kon.org/urc/v9/hunter.html>

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- Iwamoto, R., Yamawaki, N., & Sato, T. (in press). Increased self-transcendence in patients with intractable diseases. *Psychiatry and Clinical Neurosciences*
- Jensen, Heather Belnap (2011). Introduction. In H.B. Jenson, T. Balducci, and P.J. Warner, (Eds.), *Interior Portraiture and Masculine Identity in France, 1789-1914*. Burlington, VT: Ashgate.
- Jensen, Heather Belnap (2011). Picturing Paternity: The Artist and Father-Daughter Portraiture in Post-Revolutionary France. In H.B. Jenson, T. Balducci, and P.J. Warner, (Eds.), *Interior Portraiture and Masculine Identity in France, 1789-1914*. Burlington, VT: Ashgate.
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- Jensen, J. L. (Accepted) College professor versus high school teacher: Does pedagogical preparation make a difference? *Bioscene*.
- Jensen, J. L., & Lawson, A. E. (2011). Effects of collaborative group composition and inquiry instruction on reasoning gains and achievement in college biology. *Cell Biology Education Life Science Education*, 10(1), 64-73.
- Leavitt, Torey C., Dennis L. Eggett, Chad R. Hancock, and Susan Fullmer. (2010). Measured resting energy expenditure is related to measures of bone in adult men. *Obe Metab*. 2010; 6:(2-3):80-85.
- Leavy, J., Vanderhoff, C. J., & Ravert, P. (2011). Code simulations and death: Processing of emotional distress. *International Journal of Nursing Education Scholarship*. 8(iss), art 16. doi: 10.2202/1548-923x.2203. Available at <https://www.bepres.com/ijnes/vol8/iss/art16>
- Lockhart, Barbara Day (2011). *CardioWaves: Interval Training for MindBody Wellness*. New York: Digital Legend Press.
- Lundberg, K., Johnson, M., Corbett, C., & Thompson, M. (2011). Perspectives on nursing: Using multimedia interviews to influence career decisions. *Nurse Educator*, 36, 31-34.
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- Richards R, Merrill RM, Baksh L. Health behaviors and infant health outcomes in homeless pregnant women in the United States. *Pediatrics.* 2011 Aug 8. [Epub ahead of print]
- Sileo, N. M., & Prater, M. A. (2012). *Working with families of children with special needs: Family and professional partnerships and roles.* Upper Saddle Road, NJ: Merrill/Pearson.
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- Susan Easton Black and Mary Jane Woodger, Women of Character (American Fork, The INASCL Board of Directors (2011, August).
- Thursby, Jacqueline. *Maya Angelou: A Literary Reference to Her Life and Work.* New York: Facts on File, Inc., July, 2011. (430 pp.)
- Washburn, Allyson and Bibb, Sheila (2011). Students studying students: An assessment of using undergraduate student Researchers in an Ethnographic Study of Library Use. *Library and Information Research*, 35(1), pp.55-66.
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- Yamawaki, Niwako. (2010). The effects of self-construals and masculinity vs.femininity: A comparison of American and Japanese attitudes toward mental health services. *Journal of Mental Health Counseling*, 32, 154-167.
- Yamawaki, Niwako. (in press). Individualism-Collectivism variation in Japan. *Journal of Cross-Cultural Psychology.*



Yamawaki, Niwako., Nelson, J. & Omori, M. (2011). Self-esteem and life satisfaction as mediators between parental bonding and psychological well-being in Japanese young adults, *Journal of International Psychology and Counseling*, 3, 1-8.

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Young, Margaret Blair and Darius Aidan Gray. (2010). Mormonism and Blacks. In W. Paul Reeve and Ardis Parshall (Eds.) *Mormonism: A Historical Encyclopedia*. ABC-CLIO.

## Awards and Grants

de Schweinitz, Rebecca. "National Council on Family Relations: Best Article about Men in Families by a New Professional." National award, one individual receives the award each year.

de Schweinitz, Rebecca. Elected to the Executive Board of the Society for the History of Childhood and Youth.

Fullmer, Susan. (2010). Outstanding Dietetics Educator, Area 4, American Dietetic Association.

Grierson, Sirpa. (2009-2011). President, Utah Council of Teachers of English (two year term).

Jenson, Jamie. David O. McKay Grant (Grant for the improvement of undergraduate biology education; Amt: \$20,000; Received: December 2010)

Lamb, Connie. Received the MPLA Distinguished Service Award for 2010 from the Mountain Plains Library Association which includes twelve states.

Ravert, Patricia. (2010). Fellow, Academy of Nursing Education, National League for Nursing

Ravert, Patricia. (2011 ) National League for Nursing, State of the nursing science: A review of the NLN/Jeffries Simulation Framework. Principal Investigator – Patricia Ravert, RN, PhD, CNE, ANEF, Brigham Young University, Provo, UT, \$3500.00

Ravert, Patricia. Fellow (to be inducted October 15, 2011), American Academy of Nursing

Yamawaki, Niwako. Awarded an Invitation Fellowship from the The Japan Society for the Promotion of Science.

## Creative Works

Reich, Diane Thueson (2010-2011).

Guest recitals and master classes in the following locations:

- Rhodes College, Memphis, TN
- University of Arkansas, Fayetteville, AR BYU-Hawaii, Laie, HI
- Opera at the Covey with Utah Lyric Opera, Provo
- Arizona State Univ, Tempe, AZ University of AZ, Tucson, AZ

Conference performances at the International Alliance of Women in Music (IAWM), held in Flagstaff, AZ: Speech-a-dotes: Songs of Experience and Maturation, by Maria Newman Songs and aria by Lori Laitman

Concert tour with colleagues Darrell Babidge and Scott Holden to Vietnam and China: Vietnam National Opera and Ballet concert hall, Hanoi National University of Arts Education, Hanoi Hangzhou Normal University, Hangzhou, China Tianjin Conservatory, Tianjin, China

Ringger, Kirsti. (2011). Organized and contributed to art show at the Kimball Art Center in Park City. It is called "In-Betweens" and is going until September 25.

Young, Margaret Blair. (2011). *I Am Jane* (a play by Young) was performed for the Mormon History Association.

## FWA Membership Application and Dues

### FWA MISSION STATEMENT

*The BYU Faculty Women's Association seeks to speak with a unified voice to address common concerns of BYU women faculty; provide women opportunities to expand professional networks; help women faculty find mentors and advance their careers; offer stimulating programs with speakers, discussions, and other activities of usefulness for women on campus; apprise women of their professional opportunities; nominate women for all levels of university awards; publicize and celebrate women's accomplishments; and provide opportunities for socializing and forming friendship across campus.*

### MEMBERSHIP APPLICATION AND DUES

DUES: \$15.00 PER ACADEMIC YEAR  
\$40.00 FOR 3 YEARS

Please detach and send with check or cash to: Ana Birkhead  
532 SWKT  
BYU

YOUR NAME \_\_\_\_\_

DEPARTMENT \_\_\_\_\_

CAMPUS ADDRESS \_\_\_\_\_

CAMPUS EXTENSION \_\_\_\_\_ EMAIL \_\_\_\_\_

EMPLOYMENT STATUS (Please circle one):

FT-FACULTY      PT-FACULTY      ADMINISTRATIVE STAFF      OTHER \_\_\_\_\_

EMAIL \_\_\_\_\_

Please circle any of the areas below if you are interested in serving on one of the following committees:

**Membership/Networking      Promotion/Tenure      Public Relations      Awards**